REGION 6 - Arkansas, Colorado, Kansas, New Mexico, Oklahoma, Texas, & Mexico

Ja<u>n. 2022</u>

WSLETTER



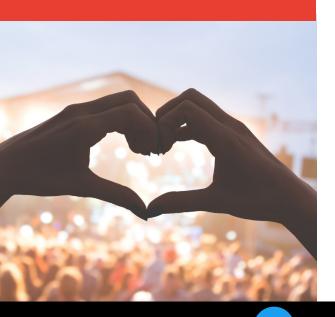
See you in 222 the biennial conference is back

Fayetteville, AR — May 16 - 19

What's new in this issue:

Job Postings, pgs 6 - 7 Curtis Culwell Televised, pg 2 GBAC Academy, pg 4

& more!



Hi there. Let's try this again.

It's "2020 Two" and we're ready to get back to in-person development, networking, and fellowship. There's better place to know and grow than beautiful Fayetteville, AR., and no better people to develop with than our Region 6 colleagues.

Registration information will be released soon so make sure you keep an eye out for updates.

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Jan. 2022

KAITLIN HIGGINS JOINS WALTON ARTS CENTER

Fayetteville, AR - Kaitlin Higgins has joined the Walton Arts Center team as director of patron services. Higgins comes to the Walton Arts Center from her role as the codirector of patron services at the Krannert Center for the Performing Arts at the University of Illinois Champaign-Urbana. Having worked in events, production, food and beverage and volunteer management, Higgins provides a unique perspective in managing and overseeing front of house operations.

Her previously held roles include venue manager of the Old Town School of Folk Music, artist hospitality coordinator for Pitchfork Music Festival, freelance house manager for the Chicago Humanities Festival and floor supervisor at DNC Sportservice at Soldier Field.

Higgins has been a member of IAVM since 2016 and was also a recipient of the 30 under 30 award in 2018.

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Jan. 2022

CURTIS CULWELL CENTER HOLDS THIRD TNT TELEVISED EVENT, HOSTS INVITATIONAL

Garland, TX - December 2nd-4th, the Curtis Culwell Center held the return of its annual 3-day Curtis Culwell Center Invitational Basketball Tournament. The Center welcomed over 30 high school boys and girls teams from all over Texas.

December 15th, All Elite Wrestling held their weekly Wednesday TNT televised event at the CCC for the third time. They reached a new high in gross sales and it was another sold out event.





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IAVM ANNOUNCES NEW GBAC ACADEMY TRAINING COURSE

The Global Biorisk Advisory Council[™] (GBAC), a Division of ISSA, launched a new GBAC Academy training course focused on increasing knowledge of cleaning for health for individuals in all businesses. The new course, "Infectious Disease Awareness in the Workplace: COVID-19 Considerations," highlights how pathogens spread and cause illness and the role that proper hygienic cleaning and disinfection play in infection prevention.

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"The global COVID-19 pandemic continues to present challenges, such as the emergence of new variants. As a result, cleaning for health needs to remain a priority in the built environment," said GBAC Executive Director Patricia Olinger. "This new course will help individuals in any business environment understand infectious disease principles, and how cleaning and disinfection support health, safety, and regulatory compliance."

The 30-minute online course provides an overview of the chain of infection and how to break it through effective cleaning and disinfection practices, indoor air quality considerations, and other key mitigation strategies. The course also discusses the benefits of workplace infectious disease or communicable disease prevention programs, as well as the importance of risk assessments, the hierarchy of control, and personal protective equipment (PPE).

The course is available in English, Spanish, French, Chinese, and Italian. ISSA members can enroll for US\$49, while the public can register for \$99. Bulk pricing, available for purchases of 10 or more seats, is \$29 per course. GBAC Academy also offers additional training resources such as the GBAC Online Fundamentals Course 2.0, the pathway to the "GBAC-Trained Technician" designation.

"Infectious disease knowledge will continue to be in demand during and after the pandemic," added Olinger. "Regularly offering training courses showcases to employees that your business cares about their career development and wellbeing, and enables them to better manage today and tomorrow's biorisks."

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To register, visit gbacacademy.org/awarenesscourse.

FORT WORTH CONVENTION CENTER SET FOR EXPANSION

FORT WORTH, TX - After a pandemic-induced pause in plans, the Fort Worth City Council has approved \$52 million in federal American Rescue Plan Act (ARPA) funds to support the first phase of planned expansion of its city-owned convention center (FWCC).

The \$500 million expansion, which had been planned for several years to accommodate larger conventions and group meetings, was about to begin with robust funding from hotel occupancy taxes when the COVID-19 shutdown began in 2020.

"We had our first meeting with the design review committee in February 2020, and then two weeks later, our plans were shelved indefinitely," said Mike Crum, director of the Public Events Department for the City of Fort Worth. "With this kickstart in ARPA funds, we can revisit the design with some new insights from meeting planners on what they and their attendees expect now from a venue in terms of overall experience."

The expansion project will take place in two phases. The first phase prepares the venue to operate during the second phase. It includes the construction of new Food & amp; Beverage facilities, the relocation of a city street (to create a site for a future convention hotel) and the rebuilding of the FWCC loading docks. This phase is fully funded and expected to begin in spring 2023.

The second phase of the project, which will include the demolition of the 1968 FWCC arena, creates 97,000+ of total exhibit hall square footage, additional flexible meeting rooms, a new 60,000 square foot ballroom, and renovation to the current facility, which was first expanded in 2002-03. This phase will be funded when hospitality taxes recover to the point where they can support the issuance of \$450M in debt to fund the construction.

"The group meeting business has categorically changed in the past two years," said Crum. "We may be adjusting the design plans to meet different needs than the initial plans of more ballroom and exhibit space, i.e. a broadcast studio to conduct hybrid meetings or other technology assets like virtual reality that are becoming an expectation, not an optional add-on."



..our plans were shelved indefinitely...







Event Manager

College Park Center/Texas Hall seeks candidates for Event Manager.

The Event Manager (Assistant Director) serves as a lead for event planning and coordination for the Event Services Team of College Park Center and Texas Hall.

This position acts as the main liaison with the assigned event promoter/venue user to coordinate and oversee all phases of the event process, including meeting with clients regarding the event and all event details, reviewing space setups and technical needs, disseminating event information throughout the department and with contracted vendors, managing onsite event staff and closing out events. Serves as the onsite MOD during assigned events and provides leadership to event staff.

For full job description or to apply, visit: <u>https://uta.peopleadmin.com/postings/16</u> <u>285</u>



Assistant Box Office Manager

The Amarillo Civic Center Complex and **panhandlet**ickets.com is seeing a full-time Assistant Box Office Manager.

Under the direction of the Box Office Manager, this position performs administrative and supervisory work in directing the use of **panhandle**tickets - a regional ticketing office that services the Civic Center Complex and other venues.

Essential Responsibilities Include:

- Assists with supervision of **panhandle**tickets in accordance with established procedures.
- Assists **panhandle**tickets outlets with the ticketing system including travel to outlets throughout the Texas Panhandle.
- Contacts clients regarding seating possibilities, prices, ticket headers, holds, and ticket counts.
- Provides and ensures quality customer service for clients.
- Assists with the maintenance of the ticketing system in accordance with internal and industry standards.
- Provides on-site support during ticketed events at inside and outside venues alike.
- Responsible for processing refunds and exchanges in relation to the ticketing system.
- Accounts for City property and assists with inventory.
- and more.

Interested parties must apply online at <u>careers.amarillo.gov</u>

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OB BOARD

Jan. 2022



Director of Production

The Director of Production oversees the department for the 11,000 seat Walmart Arkansas Music Pavilion (Rogers, AR) only. Approx. 40-50 events per year, season is April-October. Job is FT, year-round with full benefits package and competitive pay.

Director of Food & Beverage

The Director of Food & Beverage oversees the department for both the AMP and also the 1200-seat Walton Arts Center (Fayetteville, AR). 40-50 events a year at the AMP, 300+ at the WAC. Job is FT, year-round with full benefits package and competitive pay.

Full job descriptions and benefits can be found here: <u>https://waltonartscenter.org/about/e</u> <u>mployment/</u>

We are willing to relocate qualified candidates. Due to AMP season timeline, there is urgency in filling these positions.



Events Coordinator

Under general supervision, oversees Convention Center events from time of booking, to the successful completion. Must be able to anticipate event needs, discern work priorities and meet deadlines including being available to work evenings and weekends as necessary to manage events and activities. Link:

https://us61e2.dayforcehcm.com/Candi datePortal/en-US/cityofabilene/Posting/View/228

Operations Coordinator

Under supervision by Convention Center Manager, works closely with, supervises and coordinates staff engaged in event setup, custodial work and customer service. Oversees the daily operations by performing management, administrative, and supervisory work in directing the use of the Convention Center. Participates and manages the cleaning, maintenance, and repair of the facility. Link:

https://us61e2.dayforcehcm.com/Candi datePortal/en-US/cityofabilene/Posting/View/202

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IAVM Region 6 Board

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This month's contributors:

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- **Molly Moser**, Convention Center Manager, Abilene Convention Center
- **Camille Rene**, Assistant Box Office Coordinator, Curtis Culwell Center
- Anna Van Horn, Communications Coordinator, Walton Arts Center & Walmart AMP
- Nick Zazal, CVP, General Manager, Walmart AMP

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