



Newsletter

Colorado, New Mexico, Oklahoma, Arkansas, Texas, Kansas, Mexico

October 2016

Bob Potemski, CVP Named Events Manager for the Carlsen Center

The [Carlsen Center](#) has selected Bob Potemski, CVP as its new Events Manager. Potemski brings over 15 years of venue management experience to the Carlsen Center's leadership team.

"We're lucky to have someone of Bob's caliber working with us at the Carlsen Center" said Emily Behrmann, General Manager of the Center's Performing Arts series. "His customer service skills and attention to detail are legendary. Welcome aboard, Bob!"

Prior to this assignment, Potemski held management positions at Starlight Theatre in Kansas City, Missouri, and the Columbian Theatre, Museum and Art Center in Wamego, Kansas. A long-time IAVM member and a graduate of the Academy for Venue Safety and Security, Potemski also holds the designations of Trained Crowd Manager and Guest Service Professional, and recently earned IAVM's latest certification, the prestigious Certified Venue Professional credential. He was recently selected to serve on the curriculum committee for the GUESTX/Crowd Management conference for a third term.

"I am thrilled to join the events team at the Carlsen Center," said Potemski. "The venues are beautiful and the programming is unparalleled. I'm looking forward to applying my skills and experience to help take an already outstanding Guest Experience to its next level."

Located on the campus of Johnson County Community College in Overland Park, Kansas, the Carlsen Center comprises four state-of-the-art performance venues: the 1300-seat Yardley Hall, the 400-seat Polsky Theatre, a 100-seat black box theatre and a 50-seat recital hall. The Center hosts nearly 200 events each year, including their flagship Performing Arts series, college events, rentals and other uses. You can visit them online at www.jccc.edu/TheSeries.

REBA MCENTIRE JOINS ENTERTAINMENT LINE UP AT SMART FINANCIAL CENTRE AT SUGAR LAND

Country music legend Reba McEntire will perform at Smart Financial Centre at Sugar Land on January 27, 2017. She will perform a collection of songs from throughout her career, including her latest album, *Love Somebody*, featuring the hit single "Going Out Like That."

"Reba McEntire is one of country music's most beloved vocalists. She continues to deliver unparalleled performances and we are proud to host her at Smart Financial Centre," said Randy Bloom, General Manager of Smart Financial Centre at Sugar Land. "Reba's iconic voice and natural charm makes her an ideal addition to our inaugural lineup."

Reba McEntire is a multi-media entertainment mogul whose career spans across music, television, film, theater and retail. She is hailed as one of the most successful country music performers, releasing more than 25 albums, including *Love Somebody*, which topped the charts and bolsters her record of 35 #1 singles and sold more than 56 million copies worldwide. Her music success has earned her countless accolades from AMA, ACM, CMA, GRAMMY and People's Choice Awards, as well as her induction into the Country Music Hall of Fame in 2011.

As an acclaimed actress, she has starred in 11 films, the Broadway musical "Annie Get Your Gun," and two sitcoms including her self-titled show, "Reba," in which she received a Golden Globe nomination for her performance. Other business ventures include a lifestyle brand with Dillard's and her Reba Beauty line. Reba McEntire is currently performing alongside legendary country duo, Brooks & Dunn at The Colosseum at Caesars Palace. The trio's show *Reba, Brooks & Dunn: Together in Vegas* recently extended its residency throughout 2017.

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Smart Financial Centre at Sugar Land will hold its Grand Opening in January 2017 with performances by Jerry Seinfeld on Saturday, January 14, followed by a performance by Don Henley on Sunday, January. Comedy icons, Steve Martin and Martin Short, have also been confirmed to perform their comedy show "An Evening You Will Forget for the Rest of Your Life" on April 7, alongside GRAMMY Award-winning bluegrass band The Steep Canyon Rangers.

JOEY KRAMER GETS ROCKIN' & ROASTIN' WITH SMART FINANCIAL CENTRE AT SUGAR LAND

Aerosmith drummer inks exclusive agreement to serve his fresh-brewed organic coffee at the new entertainment destination

Aerosmith drummer **Joey Kramer** will soon be **Rockin' & Roastin'** with Texas's newest entertainment venue, located in Sugar Land, Texas. Today, Kramer announces a multi-year marketing sponsorship with **Smart Financial Centre at Sugar Land**, a state of the art concert and entertainment destination, scheduled to open in January 2017. Smart Financial Centre will exclusively serve Kramer's fresh brewed organic coffee line, Rockin' & Roastin'.

"I'm amped about having Rockin' & Roastin' in our brand's first concert venue in Texas" said **Joey Kramer**, founder and chairman of Rockin' & Roastin'. "The City of Sugar Land has created a top notch facility that will attract a lot of incredible talent from the entertainment world. As a Texas transplant and musician, I'm thrilled to be aligned with them."

"Serving Rockin' & Roastin' coffee at our venue is part of our mission to deliver world-class quality to our audiences," said **Randy Bloom**, General Manager of the Smart Financial Centre. "As a legendary musician and founder of Rockin' & Roastin', Joey Kramer is the perfect partner to tie together two components of a great event, incredible music and great amenities."

Rockin' & Roastin' will be brewed and served onsite at each of the concession locations in the Centre, the Grand Suites and the VIP Lounge. Additionally, the coffee will be available at a unique, rock 'n roll-themed coffee cart in the lobby that has been custom designed for the venue.

"Becoming the official and exclusive coffee of the Smart Financial Centre is a great expansion for our brand in Texas," said **Ron Mann**, co-founder and chief executive officer of Rockin' & Roastin'. "It has been a pleasure to work with Steve Wilson and the Smart Centre team in facilitating this sponsorship and to have Rockin' & Roastin' present in one of the state's newest and most exciting concert venues."

Promotion at Verizon Arena



Verizon Arena in North Little Rock, AR is pleased to announce the promotion of Ronnie Aultman to the position of Operations Manager. Ronnie has been with the arena for 8 years and previously held the position of Building Engineer. Before coming to the arena, Ronnie spent many years in the restaurant management industry. Ronnie rode to the arena on his motorcycle in 2008 and continues to be a huge asset to the venue. Congratulations, Ronnie!

Dippel Returns to Verizon Arena

John Dippel returned to Verizon Arena in North Little Rock, AR as the Assistant Box Office Manager in July of 2016. Prior to returning, he served as the Director of Ticketing for the University of Arkansas at Little Rock athletic department for almost two years. Dippel previously worked for Verizon Arena from 1999 to 2014. He received his Bachelor of Science degree in Business Administration from Northwestern State University in Louisiana where he also earned a Masters degree in Sports Administration. Welcome back, John!

“PRELUDE: A PREVIEW OF AURORA 2017” SET FOR TWO NIGHTS IN OCTOBER

Off-Year Event Features Compact Footprint of AT&T PAC Campus, Meyerson Symphony Center

“PRELUDE LIGHTS” FUNDRAISER TO PROVIDE EXCLUSIVE PEEK THE NIGHT BEFORE

On the heels of the successful biennial **Aurora** public art event last year, the nonprofit AT&T Performing Arts Center, in partnership with the founders of Aurora, today announced that the tradition of a mini-event in the off-year will continue.

Prelude: A Preview of Aurora 2017 – Powered by Reliant will be held on two nights this year instead of one, Friday, October 21 and Saturday, October 22, 2016. **Prelude**, which remains free to the public, will have a more compact footprint transforming parts of the AT&T Performing Arts Center campus and the Meyerson Symphony Center with light, video and sound-based, immersive arts installations.

“We have narrowed down the curators and artists for **Prelude** and are really excited about what we’re presenting,” said Shane Pennington, one of the founding artists of Aurora. He and co-founder Joshua King have scheduled eight significant immersive works for 2016. “We want to make sure the experience for visitors is personal, surprising and exciting and allows them to see art in a different way.”

Aurora events in 2011, 2013 and 2015 stretched across the Dallas Arts District. Last year’s attracted a record 50,000 people in a single night. Dallas Mayor Mike Rawlings said he’d like to see Aurora expand to an annual, multiple-night event that becomes a major, destination tourist attraction.

“Aurora drew its biggest audience ever in 2015, which was an incredible achievement,” said Center President and CEO Doug Curtis. “We know visitors still want that unique and intimate experience with the art. Spreading the visitors over more nights, and fine tuning the location of the art and signage, should help boost the artistic impact and provide new strategies as we plan for another major Aurora year in 2017.”

Guest curators for **Prelude** are Justine Ludwig (Dallas), Nadim Samman (Berlin), and Dooeun Choi (New York). Details on the artists and installations will be released at a later date.

Prelude: A Preview of Aurora 2017 is being sponsored by the Center’s official energy provider, Reliant. **Prelude**’s media partner is *The Dallas Morning News*. To sign up for updates and to RSVP to this free event visit www.attpac.org/prelude.

PRELUDE LIGHTS TO RAISE FUNDS FOR CENTER’S ARTS EDUCATION AND COMMUNITY PROJECTS

This year, the AT&T Performing Arts Center will also be hosting its first major fundraising event, **Prelude Lights**, on the night before **Prelude**, Thursday, October 20. The ticketed event will take place in the Center’s outdoor amphitheater Annette Strauss Square surrounded by the city’s skyline.

Prelude Lights is an extraordinary evening of culinary delights and interactive art in varied mediums of light and sound featuring a live performance by Denton-based electronic band **Neon Indian** and a DJ set by **Zhora**. Guests will also be the first to see and interact with the curated **Prelude**.

Christy Berry will serve as Gala Chair, **Mary McDermott Cook** is the Honorary Chair and **Preston Evans** is the Young Professionals Chair. Proceeds from **Prelude Lights** will support arts education, community programs and future imaginative projects presented by the nonprofit Center.

More information about **Prelude Lights**, including tickets and sponsorship opportunities, is available at www.preludelights.com.

For media inquiries on **Prelude: A Preview of Aurora 2017** and **Prelude Lights** please contact:

Cindy Evans, AT&T Performing Arts Center, Dallas. 214-978-2882 Cindy.Evans@attpac.org

AT&T Performing Arts Center seeking Event Coordinator

POSITION RESPONSIBILITIES:

- Performs event related research and data entry
- Aids in hospitality coordination, setup, and teardown for performances
- Communicates and coordinates with décor, catering, and A/V vendors
- Serves as the liaison between the client and the Center's departments
- Supervises events from load-in through load-out
- Use creative and logistical practices in designing event layouts
- Assist in processing paperwork for contracted events
- Become a certified trained Crowd Manager
- Demonstrates a continuous effort to improve operations, decrease turnaround times, streamline work processes, and work cooperatively and jointly to provide Plus1 Service
- Exemplify the Core Values of the Center by working passionately to pursue our mission and vision statements

QUALIFICATIONS:

- Bachelor's Degree in related field or equivalent related experience as determined by hiring department
- At least three years of experience working as an event assistance or meeting planning
- Flexible schedule for events. This position will work many nights and weekends, including holidays
- Ability to establish priorities and manage multiple projects simultaneously in a fast paced environment
- Strong computer skills with proficiency in Microsoft Word and Excel
- Ability to communicate effectively both orally and written and work well with a variety of personalities
- Excellent organizational skills with a high attention to detail
- Professional demeanor and attire

AT&T Performing Arts Center is an equal opportunity employer and is committed to the belief that each individual is entitled to equal employment opportunity.

For immediate consideration, send cover letter, resume and salary requirements.

By Email: careers@attpac.org

By Mail: Human Resources AT&T Performing Arts Center
700 North Pearl Street, Suite N1800 - Dallas, TX 75201

AT&T Performing Arts Center hires new Rental Sales Manager



The Center is proud to announce the hiring of Mr. Douglas Thompson as its Rental Sales Manager. Douglas will be responsible for selling all of the unique spaces we have across the campus. Doug brings a wealth of knowledge and connections to the Center from his time at the Dallas Arboretum where he acted as their controller, the Old Red Museum of Dallas County History and Culture in the role of Business Manager as well as time spent at the Center for Nonprofit Management and Titas, a programming partner of the Center, and has worked at the Center for the last 7 years. In addition he has many years of Broadway touring experience and management. Douglas has a BBA in Accounting from Texas Christian University and MFA in Performing Arts Management from Brooklyn College of the City University of New York.

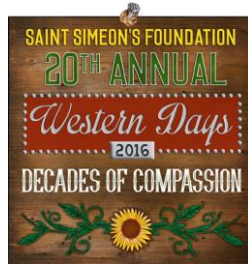
Events galore in September at Tulsa's Cox Business Center.



The Kaleidoscope Ball: Electric Playground, benefitting Emergency Infant Services was held Friday, September 9th in the Tulsa Ballroom at Cox Business Center. This event combines sophistication and fun with philanthropy and passion. This event brought in over 700 community leaders and philanthropists and gave them the opportunity to connect with those in need of infant services. For every dollar donated to Kaleidoscope Ball, 92 cents went directly to the aid of the children and infants.



Lego® BrickUniverse came to Tulsa and Cox Business Center's Exhibit Hall A, Saturday, September 10th and Sunday, September 11th. With over 1000 people in attendance each day, BrickUniverse brought the whole universe of Lego® bricks together in a fun-packed family event for all ages.



650 patrons came to in the Tulsa Ballroom at Cox Business Center to celebrate the 20th Anniversary of Saint Simeon's Western Days Tuesday, September 13th. This celebration has become an anticipated evening for Saint Simeon's Residents, their friends, and families, and for loyal supporters of the Home. Members of Saint Simeon's supporters gathered in Western casual fashion to celebrate Saint Simeon's many decades of compassion.



Walking down the runway in the Assembly Hall of Cox Business Center, Friday, September 16th was Clary Sage College's biggest fundraiser of the year, Clary Runway. Pulling entirely from their talented student and alumni community from the Clary Sage College Fashion Design program, they put on a show unlike any other in Tulsa for more than 600 attendees. Clary Runway is a chance to see and support Tulsa's up and coming designers in an evening of fashion and fun. Proceeds from the event went toward scholarships at Community HigherEd, which supports the students at Community Care College, Clary Sage College, and Oklahoma Technical College.



Runway Tulsa is an annual event featuring a week of runway shows, on-location fashion events, educational events and more. Although the major events take place during a single week in the Fall, Runway Tulsa is involved in events throughout the year. This year's main event, which brought in over 500 people, was on Saturday, September 17th in the Assembly Hall at Cox Business Center.

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Saturday and Sunday, September 17th– 18th Jurassic Quest roared into Cox Business Center. This event was a dinosaur adventure for the whole family. The main dinosaur exhibit featured ultra-realistic, life-size animatronic dinosaurs, with over 50 life-size dinosaurs in all. Visitors were able to interact with these huge creatures, learn about them and even ride a few. Over 7000 kids and adults got to see realistic scenes, enormous dinosaurs, baby dinosaurs, and more. There were also huge T-Rex and Triceratops fossil digs where young paleontologists could uncover long hidden dinosaur bones, a “Dino Bounce” area with several, towering, dinosaur theme inflatable mazes, face painting, and Dino crafts.



Plugging in Wednesday, Thursday, & Friday, September 28th – 30th was XPO, a new festival for gamers, fans, developers and game industry leaders. More than 1200 gamers visited Exhibit Halls A & B and the Conference Room at Cox Business Center. Panel discussions featured guests from Blizzard, Epic Games, Daybreak Game Company, Boss Key Productions, GamesRadar+, and more. Gamers in attendance, were able to try out the HTC Vive and Oculus Rift virtual reality headsets and play great games before they become available to the public.



Now in its 22nd year, the Zarrow Mental Health Symposium Ready for Zero: Innovative + Sustainable Solutions for Housing & Recovery is one of the premier gatherings of mental health, addiction and homelessness professionals in the United States. Nearly 3000 attendees from across the U.S. packed the Tulsa Ballroom and Exhibit Hall C at Cox Business Center. The Symposium delivered an incomparable learning and networking experience. The 2016 National Zarrow Mental Health Symposium was presented through a partnership between Community Solutions, a New York-based nonprofit that has organized the national campaign Zero: 2016, and Mental Health Association Oklahoma, an Oklahoma-based non-profit that is a nationally recognized leader in permanent supportive housing and peer recovery services.

BUDWEISER EVENTS CENTER REACHES NEW ATTENDANCE GOAL WHILE HOSTING DONALD J. TRUMP FOR PRESIDENT RALLY



The Budweiser Events Center in Loveland, Co. broke all previous attendance records on Monday, Oct. 3 when hosting a Donald J. Trump for President Rally. Over 8,000 people were in attendance in the facility, and another 2,000 watched the rally from a screen just outside the building.

The first supporter started the line outside of the building at 4:30 a.m. for the 6 p.m. rally, and by the time doors opened at 3 p.m., the line wrapped throughout the entire Ranch Events Complex. Former Denver Broncos coach Mike Shanahan and local land developer Martin Lind were among the speakers before Trump came on stage.

This was the first presidential candidate to come to the Budweiser Events Center for the current campaign. In 2008, vice presidential candidate Sarah Palin visited the facility.

Curtis Culwell Center Hosts Event to Honor 68 Years of Service.

This month, the Curtis Culwell Center will be hosting an event celebrating a man with 68 years of service to the Garland Independent School District. Homer B. Johnson will be honored on October 28th with a retirement party consisting of friends and contemporaries throughout the state of Texas.

In 1944, Johnson's senior year at Garland High, he helped the team to a regional championship as the starting center. Four years later he returned as an assistant coach and has been with the district ever since, minus a couple years spent in serving in the Korean War.

Early on in his coaching career, Johnson climbed the wooden bleachers at Garland's stadium to stuff himself in a tiny box and call plays. Not long after that, he began climbing the ranks.

In 1958, became head coach at Garland at age 31, making him the youngest head coach in Texas. In 1963, he became Garland ISD's athletic director. In 1978, Garland Memorial Stadium became Homer B. Johnson Stadium, as the district broke protocol in naming something after a living person.

In his tenure, Johnson has guided Garland ISD from a one-high school district to one that has seven.

FROM - <http://sportsday.dallasnews.com/high-school/high-schools/2016/08/02/68-years-homer-b-johnson-retiring-garland-isd-forest-gump-athletics>

The end of October also brings the Ford Motor Company Girl Scouts Pinewood Derby to the CCC. This event will bring in hundreds of girls from the North Texas region to race their derby cars. It is a great opportunity for the girl scouts to show case their engineering skills and come together with other troops in the state.

LIVERPOOL LEGENDS – Sat., Sept. 24 at Topeka Performing Arts Center



The show was advertised and marketed “LOUISE HARRISON presents The Liverpool Legends” - the only Beatles Tribute band with actual ties to the real Beatles. Louise is George's older sister by 11 years.

At 85, she did an entire day of media including two television interviews, a radio show, a video blog for Visit Topeka (The CVB) and a FACEBOOK LIVE segment on our page that was linked to hers.

She attended a ribbon cutting on the Friday before the show – Chamber of Commerce Ambassadors, local dignitaries and the Hayden Catholic HS Band – commemorating the 25th anniversary of the re-opening of TPAC.

Hayden HS performed in the second act of the show. They accompanied the “Boys” on “Sgt. Pepper’s Lonely Hearts Club Band”, “A Little Help From My Friends”, “All You Need Is Love”, “When I’m 64”, “Penny Lane”, “A Day In The Life” and the finale “Hey Jude” (replete with cell phones replacing matches and lighters)!

We sold tickets to seven different companies at a discount for their employees and engaged the Hayden band to sell tickets with a \$5 rebate to them as a fundraiser.

Over 1,000 attended and it was a smash hit – Some Millenials had tweeted that they “felt like they had stepped into a time machine”. People were posting on Facebook, Snapchat, Instagram and Twitter with photos of the crowd, themselves and the fun they were having.

“Ed Sullivan” (Larry Gawronski) made an appearance and introduced the band just like on the Ed Sullivan Show with Louise Harrison – It was a “REALLY BIG SHOE”.

A night for the ages? Certainly from 8 to 85, most everyone left singing the songs and picking up an autographed copy of Louise's book “My Kid Brothers Band...a.k.a. The Beatles”.

...Yeah, Yeah, Yeah!! Contributed by: Larry Gawronski (Executive Director)

ORPHEUM THEATRE GEARS UP FOR 10 EVENTS IN 11 DAYS

Wichita's Orpheum Theatre, an SMG-managed facility, is gearing up for a busy October with a run of 10 events in 11 days, starting today. This impressive lineup includes a celebrity chef, country and new wave icons, children's theatre, Irish dance and five days of independent film.

"This weekend alone we will see nearly 3,000 people come through our doors and these back-to-back-to-back performance nights definitely keep us on our toes," said Theatre Director, Barney Byard. "We love being able to offer such diverse events for our community to enjoy, night after night."

The theatre's October lineup kicks off tonight with a presentation and book signing by TV-chef extraordinaire Alton Brown, in partnership with Watermark Books & Café. On Friday, Oct. 7, country icons The Oak Ridge Boys will bring their country and gospel hits to the Orpheum stage. Next, Elvis Costello makes his Wichita debut, performing his Solo Detour on Saturday.

The following Monday, Chamber Theatre Productions presents *Encore!!* to a nearly-sold out crowd of middle school students. On Tuesday, Oct. 11 Rockin' Road to Dublin blends the high energy of Irish dance with rock 'n' roll music.

Starting Wednesday, Oct. 12 the theatre becomes a hub for the 14th Annual Tallgrass Film Festival, which kicks off at the Orpheum with its opening night screening of *Folk Hero & Funny Guy*. The festival continues through Sunday, Oct. 16 with five days of independent film from around the world.

Tickets are still available for all events, except for Chamber Theatre's *Encore!!*. Tickets to the live events running Thursday, Oct. 6 to Tuesday, Oct. 11 can be purchased through Select-A-Seat. Tickets and passes for Tallgrass Film Festival are available at stubbornlyindependent.com.

Civic Center Music Hall Seeking Sales and Booking Manager

Civic Center Music Hall - Oklahoma City, OK

This position is located in the Civic Center Music Hall Division of the Parks and Recreation Department, with the City of Oklahoma City and is under the direction of the Performing Arts Manager. The Sales and Booking Manager is primarily responsible for generating revenue by promoting, selling, and booking major public events facilities. The position requires well-developed communication skills and the employee must maintain effective working relationships with City employees at all levels of the organization, outside agencies, media representatives, and the general public. Additionally, the position may provide technical assistance to other department staff, responding to sensitive issues and concerns, and serving as an assistant to the Performing Arts Manager. Essential job functions include: supervising and coordinating staff activities involving marketing, selling and booking events; assisting in the development and implementation of departmental policies, procedures, goals and objectives designed to create and maintain a favorable image of facilities; disseminating information to inform potential users of facility amenities, activities, and services; assisting in division budget preparation; and monitoring and forecasting operational expenditures and revenues.

DEPARTMENTAL PREFERENCES

- Bachelor's degree in marketing, business or arts administration, communications, public information or other related field.
- A minimum of six years' experience in venue sales and marketing; including three years' experience promoting, selling and booking events and concerts.
- The ability to identify market segments, review, evaluate and establish short and long term sales goals and strategies to achieve these goals.
- Software experience with Microsoft Applications and event management systems (Ungerboeck).

For full description, benefits and application see posting online:

<https://www.governmentjobs.com/careers/oklahomacity/jobs/1554766/sales-and-booking-manager>

Two Erwin Center Staff Members Celebrate Outstanding Careers

The Frank Erwin Center celebrated the retirement of two longtime employees who dedicated a combined 54 years of service to the organization. Greg Lioon began his career at the Frank Erwin Center in 1997 and served as the venue's Technical Services Manager - Sound, Audio and Visual. William "Blue" Hill has an incredible 35 years under his belt at the Erwin Center and was a Facility Crew Leader.



"Both of these individuals were outstanding professionals and were dedicated to this organization," said Senior Associate Director, Jimmy Earl, CFE. "Greg came to us with a wealth of knowledge and experience and was instrumental in keeping our audio systems performing optimally. Blue was a longtime crew leader and his wisdom and knowledge of the building and industry made him an excellent troubleshooter. We will certainly miss them and wish them all the best."

Disney On Ice returns to the Amarillo Civic Center Complex

Disney On Ice returned to the Amarillo Civic Center Complex with seven spectacular performances of *Passport to Adventure* from Thursday, September 29 through Sunday, October 2, 2016.



After a nine year absence, ticket sales for Disney's touring ice show at the Amarillo Civic Center Complex were the strongest we have ever experienced. "We received numerous requests from our patrons asking when will we have Disney On Ice again," said Han Owens, Marketing Administrator at the Amarillo Civic Center Complex. The crowds that enjoyed one of the seven performances surely enjoyed the magical moment with many of their favorite Disney characters. "Audiences were excited especially when Elsa came out, you can see all the little kids dancing and singing "Let it Go" with Elsa," said Owens. "We had great turn out for all seven performances... I hope Disney On Ice will return to Amarillo again in the near future."

DANCING WITH THE STARS: LIVE! - WE CAME TO DANCE **COMING TO HOUSTON THIS SUMMER 2017**

All New Show to Feature Lindsay Arnold, Artem Chigvintsev, Sharna Burgess, Val Chmerkovskiy, Emma Slater, Jenna Johnson, Gleb Savchenko, Keo Motsepe, Alan Bersten, Hayley Erbert and Special Guest Stars. America's favorite dance show is going back on the road this winter with *Dancing with the Stars: Live! - We Came to Dance*, giving fans the opportunity to see the best dancers in the business perform live in Sugar Land. This all-new production showcases every type of ballroom and modern dance seen on ABC's hit show *Dancing with the Stars*, including sizzling group performances, romantic duets, contemporary numbers and original pieces created specifically for the nationwide tour. *Dancing with the Stars: Live!* travels to Smart Financial Centre at Sugar Land on Saturday, February 6, 2017. Tickets can be purchased at DWTStour.com, by calling (281) 207-6278, or by visiting the Smart Financial Centre at Sugar Land box office.

Captivating audiences across the country, *Dancing with the Stars: Live! - We Came to Dance* features the hottest cast in dance including Lindsay Arnold, Alan Bersten, Sharna Burgess, Artem Chigvintsev, Val Chmerkovskiy, Hayley Erbert, Jenna Johnson, Keo Motsepe, Gleb Savchenko and Emma Slater with more casting to be announced*. Audiences will have the opportunity to experience the professional dancing, exquisite costumes and excitement they see in the ballroom every Monday night live in Sugar Land.

"I'm excited to go on tour again and meet so many of our amazing fans across the country! It's always incredible to see first hand the joy that *Dancing with the Stars* brings to so many people," said pro dancer Sharna Burgess.

Tickets for *Dancing with the Stars: Live! - We Came to Dance* are on sale now. For up to date information, tour schedule and to purchase tickets, go to dwtstour.com. *Dancing with the Stars: Live!* is produced by Faculty Productions in association with BBC Worldwide.

CIRQUE MUSICA PRESENTS AN UNFORGETTABLE HOLIDAY EXPERIENCE

Smart Financial Centre at Sugar Land Offers Sneak Preview at Cirque Musica Holiday Spectacular.

Sugar Land, TX (October 5, 2016) - Smart Financial Centre at Sugar Land will open its doors for a sneak preview of the state-of-the-art performing arts venue, featuring a special performance by **CIRQUE MUSICA HOLIDAY SPECTACULAR** on Sunday, December 18 at 6:00 PM. Tickets for the show will go on sale today, October 5 at 10:00 AM and can be purchased at TicketMaster.com.

Cirque Musica is a concert and visual experience that offers audiences a high-flying adventure with amazing acrobats, aerialists, hilarious hijinks and holiday cheer. *Cirque Musica Holiday Spectacular* is a fun-filled, family holiday event that blends the spell-binding grace and dare-devil athleticism of today's greatest circus performers with holiday music favorites performed by the Fort Bend Symphony.

Produced by TCG Entertainment, *Cirque Musica Holiday Spectacular* presents an opportunity for the entire family to experience live holiday music and an edge-of-your-seat circus experience. For more information, please visit www.CirqueMusica.com

Mexican Superstars Maná Sell Out the Don Haskins Center



Photo credit: Armando Vela

On September 28, Live Nation and The University of Texas at El Paso (UTEP) Office of Special Events presented Maná's Latino Power Tour to a sold-out house at the Don Haskins Center. Maná joins the growing list of sold out shows for 2016 between the partnership of Live Nation and UTEP. The top-selling Latin rock band of all time thrilled a borderland audience with hits old and new during their stop in El Paso, right in the middle of their 18-date tour.

CINTERMEX AND FUNDIDORA PARK MONTERREY, MEXICO

Effective from July this year, CINTERMEX is in charge for marketing and managing the spaces and facilities of Fundidora Park and, thanks to this, it will complement the range of options offering performances of events of any kind, as now there will be 56,800 m² (611,390 sq. ft.) of indoor and outdoor spaces.

Fundidora Park has an area of 142 hectares (350.89 ac); it has a variety of spaces to carry out social, cultural and sporting events, among others:

- *Nave Lewis* 10,000 square meters (107,639 sq. ft.)
- *Explanada Sopladores* 2,000 m² (21,527 sq. ft.)
- *Nave Mitsubishi* 340 m² (3,659 sq. ft.) and a terrace square of 1,000 m² (10,763 sq. ft.)
- *Pabellón Sopladores* 464 m² (4,994 sq. ft.)
- *Blvd. Acero* – a track with a length of 3.4 km (2.11 mi)

With this new offering of spaces, the conferences, corporate events, conventions and exhibitions currently held in CINTERMEX, can be complemented with lunch, dinner and cocktails at any of the spaces in Fundidora Park, in a framework of industrial archeology that will delight all attendees; also, as part of the beginning or end of an event, you can also carry out a 5K or 10K race on *Blvd. Acero*, with only one route at the boulevard, or also including a part of the beautiful *Santa Lucia* promenade.

In addition, Fundidora Park has several gardens, the "*Aceración*" lake, *palapas* and many other areas where recreational activities can be performed for attendees and their companions.

See you there!

Link to pictures: <https://dl.dropboxusercontent.com/u/33196036/Images.zip>

Region 6 Scholarship News

Region 6 is pleased to announce the renaming of the two year regional scholarship offered each year for the Venue Management School at Oglebay to the **Roy Saunders/Rodney Smith Memorial Scholarship**. The membership of Region 6 has voted to name these scholarships to honor two of the region's greatest contributors.

Region 6 funds a first year scholarship and a second year scholarship for the Venue Management School annually. Each Scholarship provides a \$1,943.68 credit that can be used to offset tuition, double-occupancy lodging and meal costs.

Beginning this year, Region 6 will also be offering a scholarship in the amount of \$1,000 towards costs associated with the Graduate Institute at Oglebay.

Applications will be available at the end of October on the IAVM website.

AJ BOLESKI NAMED AMONG TOP 20 ARENA EXECUTIVES BY BILLBOARD



In their Sept. 24, 2016 issue, *Billboard* magazine revealed their list of Top Arena Managers, a ranking of the top 20 venue execs driving the \$20 billion global concert industry. AJ Boleski, General Manager of INTRUST Bank Arena, an SMG managed facility, is among the 10 listed for arenas with capacities between 10,001 and 15,000.

The arena executives are chosen for their leadership of the venues that dominate Boxscore rankings in two categories: buildings with a capacity of 15,0001 or more, and those with a capacity of 10,001 to 15,000. The rankings are based on ticket grosses reports to Boxscore in the first eight months of the chart year (Nov. 10, 2015 through July 18, 2016).

"We're extremely proud of AJ for being named among the concert industry's elite by *Billboard* magazine," said Lon Rosenberg, SMG Regional Vice President. "AJ and his entire staff at INTRUST Bank Arena work tirelessly to promote Wichita to agents and promoters and to attract the best live entertainment events to their venue. This acknowledgement is not only a reflection of their ability to sell tickets but of their passion and dedication for this business and to their community."

The magazine mentions INTRUST Bank Arena's 5th anniversary and the leverage that provided the arena to attract some of the bigger name acts, including Fleetwood Mac, Bob Seger, Def Leppard and the Foo Fighters. Also noted is the six Garth Brooks sellouts in December 2015 which drew more than 76,000 fans and grossed \$5.4 million.

"This recognition is a testament to the way this community has supported us over the last six years.," said A.J. Boleski, SMG General Manager. "The vast resources we have within SMG as a company allow us to continually compete for the top touring acts and bring a wide variety of entertainment to INTRUST Bank Arena. We're proud to manage and represent this amazing facility on a daily basis on behalf of Sedgwick County."

Boleski, a native of Topeka, Kan., and father of two, has 15 years of experience in the entertainment industry. Boleski graduated with a bachelor's degrees in management and marketing from Fort Hays State University. He has worked for SMG since his first job at the Kansas Expocentre in Topeka, Kan.



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