



Oglebay Scholarship, a Roy Saunders Memorial



By now, most of you have heard that longtime IAVM Region 6 member, Roy Saunders, CFE, passed away on April 14, 2016. A family friend said that Roy's motto was "Life is about making the most out of what you are given. Live a little, have some fun...live a little, love a lot!"

His daughter, Dawn, wrote this: "God has wiped away every tear and regret, and Roy is celebrating in Heaven today. Dad was a true original...a character in the best sense. If you knew him, you loved him. He was a smart and accomplished man...he was funny, strong, and authentic. "

Saunders was a long-time member of the International Association of Venue Managers, joining in 1957. Roy served in numerous capacities and held almost every office within the association. His influence as a leader, mentor and friend to the membership spanned seven decades. Saunders is the only person in IAVM history to be the recipient of the IAAM Mr. Auditorium Manager award, the Charles A McElravy award (the industry's highest honor), and serve as IAAM President. Roy saw a need for top-level training for entertainment venue executives and helped conceive and found the Venue Management School (formerly Public Assembly Facility Management School) at Oglebay Park in Wheeling, WV, in 1987.

At the IAVM Region 6 meeting in Denver, Bob Mayer announced that Kerry Painter and SMG-Tulsa had made a \$250 donation to the region's scholarship fund in Roy's name, and then he matched it on the spot! On hearing the news back home in Tulsa, Roy's family was so very pleased with the gesture, that Joyce Saunders donated \$1000 in his name.

"Roy was a mentor to so many people in the industry and he never turned anyone away that asked for his advice, counsel, and guidance. A Memorial Scholarship in Roy's name is certainly an appropriate tribute to his memory, given his influence on actually starting the Venue Management School at Oglebay," Mayer said.

Should anyone wish to make a contribution in Roy's name, please make your check out to IAVM Region 6 Scholarship Fund, and mail it to National Western Stock Show, Attention: Kyle Baun, 4655 Humboldt Street, Denver, CO 80216, and note "Roy Saunders Memorial" in the "memo" part of the check. Kyle is the IAVM Region 6 Treasure and he will make sure that it is deposited into the proper bank account.

Allen Event Center Gears Up for Busy Concert Season

An eclectic lineup of musical acts has been scheduled throughout the summer and into fall at Allen Event Center. Kicking off the concert lineup is Twenty One Pilots, an already sold-out show, on July 8 as part of their Emotional Roadshow tour. Singer-songwriter Halsey will be performing on July 10 on her Badlands tour. Meghan Trainor, known for hits such as "All About That Bass" and "Like I'm Gonna Lose You," is coming to Allen for The Untouchable tour on July 31. Next up is the Goo Goo Dolls on September 7, who are promoting the new album *Boxes*. Wrapping up the concert lineup will be the Counting Crows and Rob Thomas on September 24. For more information, visit AllenEventCenter.com.

Karen Fey Joins Plano Centre as Sales Representative

Plano Centre is one of the largest meeting and convention facilities in north Texas. To accommodate the growing meetings and event market in Plano, Plano Centre recently named Karen Fey as Sales Representative.



Prior to joining Plano Centre, Fey wasn't far away serving as the Public Information Specialist for Visit Plano, the destination marketing department for the City of Plano. Fey has an extensive sales and training background working for companies like Texas Instruments, Texas Health Resources, Travelers Insurance, and others.

"We are excited to add Karen to our sales team," said Mark Jarrell, Plano Centre General Manager. "Her customer service and sales background is a beneficial asset in our efforts to attract additional meeting and events clients to Plano Centre."

Fey joins a sales team that caters to a growing list of clients who plan events and meetings at Plano Centre. The multi-purpose facility features more than 122,500 square feet of flexible function space that comfortably accommodates up to 5,000 people. The exhibition hall offers 21,600 square feet of column-free, completely carpeted exhibition space and a professional master stage. In addition, 17 different break-out rooms are available.

Plano is the ultimate concierge, providing exemplary hotel accommodations and services to leisure and business travelers. As for accommodations, there are 5,000 rooms available in the city with the addition of new hotel properties coming online over the next few years.

Some cool sights in Denver at the IAVM Region 6 2016 Meeting



Public Art - Blue Bear looking in on the Colorado Convention Center



Beautiful interior of the Paramount Theatre

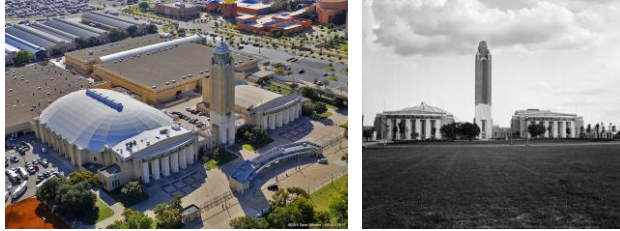


Stage and organist at the Paramount Theatre

Will Rogers complex listed on National Register of Historic Places

Three structures that form the backbone of the Fort Worth Cultural District are now included in the National Register of Historic Places.

The Will Rogers Memorial Center, at 3401 W. Lancaster Ave., was built in 1936. Architect Wyatt C. Hedrick designed the three buildings for the Texas Centennial celebration using a mixture of Classical Revival and Moderne styles. All three buildings are constructed with buff-yellow brick.



The buildings are significant as one of the most outstanding examples of Art Deco architecture in Texas. The three-part main building features the iconic Pioneer Tower flanked by a domed Coliseum to the east and an Auditorium to the west.

The Coliseum, Tower and Auditorium are substantially as they were constructed in 1936. The few changes that have been made reflect maintenance needs and legal requirements, such as accessibility.

The National Register listing is an important symbolic achievement and places no restrictions on the use or treatment of the buildings.

Kansas Expocentre works around the clock to execute events

(TOPEKA, KS) - The Kansas Expocentre is used to accommodating a variety of different events in its venues and April was no exception. From a couture charity fundraiser to the largest-paying demo derby in the nation, the Expo was, once again, a hotspot for community activity.

New to the Expocentre grounds was the American Cancer Society's 12th Annual Couture for Cancer auction, which took place in Agricultural Hall. Food, beverages and silent live auctions were followed by a runway fashion show featuring cancer survivors. All funds were raised for the American Cancer Society.

Domer Arena hosted the Cowgirl Tuff Barrel Bash, which featured contestants from 10 states, paid out approximately \$7,500 in cash and prizes, and had a direct economic impact of over \$500,000. The arena also hosted the Kansas Reining Horse Association Show. Performance horse clinicians from across Kansas were in attendance, including Brent Wright, Todd Wright, Cal Middleton, Susan Tullock, Mark Gratny and Winona Walker. This event featured the KRHA Jackpot Show, where prizes and plaques were awarded to the winner of each class.

Capital City Carnage made its debut at the Expocentre, but creator Sam Williams is no stranger to our facilities. Williams also puts on the Blizzard Bash demolition derby, which has been taking place at the Expo each November for the past six years. Because Blizzard Bash has been wildly successful, he wanted to give demo derby lovers another opportunity to experience the excitement. With \$30,000 at stake, this was the largest paying demolition derby in the United States. Hundreds of the best drivers and car builders from across the nation competed to win the ultimate prize.

Due to a quick turnaround of events, the Expocentre operations staff worked around the clock. The Topeka Roadrunners made it to round two of the NAHL playoffs, which were played in Landon Arena Monday, May 2. However, because of Capital City Carnage, the hockey rink was covered with over 100 truckloads of dirt.

The hockey rink needed to be ready for practices Monday morning, which means the operations staff worked immediately following the completion of Capital City Carnage on Saturday, April 30, to clear out the dirt and set the ice. Over 60 staff members worked approximately 528 hours to make sure everything was ready by Monday.

The work never stopped, as operations staff members then had to clear out the ice Tuesday, May 3, to make sure Landon Arena is ready for the Great Plains Cluster Dog Show, which moves in Wednesday, May 4. This event is an event that cannot be executed on top of covered ice.

"We're extremely grateful for our hard-working staff members," said Jeff Chabon, Expocentre General Manager. "They take care of all the behind-the-scenes work that sometimes goes unnoticed, but we couldn't pull off these events without them."

Kerry Painter to serve on Region 6 IAVM Board

Kerry Painter, Assistant General Manager for Tulsa's Cox Business Center, was recently named as International Association of Venue Managers' Region 6 Assistant Director. As Region 6 Assistant Director, Kerry will serve on the Region 6 board. She will assist with business meetings, address issues brought forth by members, assist in planning the Region 6 2018 Conference, and will begin serving as Region 6 Director in July 2018.



Kerry Painter

"I have been in this industry for more than 30 years," said Painter. "Throughout, IAVM has been my foundation. From life-long colleague connections to sector educational opportunities, schools and next jobs, I have relied on the association to help shape my professional life. Regions are a chance to reach those who may not have had the ability to enjoy all the offerings available and together we make the whole so much stronger." Painter continued, "I am honored to be asked, excited to be given a chance to serve our industry in a different way and commit to supporting our region fully."

Jeff Nickler, General Manager of Tulsa's Cox Business Center and BOK Center said, "We are proud of Kerry's accomplishments in our industry and at Tulsa's Cox Business Center. This recognition by IAVM for our district is another compliment to her abilities and willingness to serve".

Region 6 is comprised of approximately 700 professional and allied members of IAVM and is the largest geographical region of IAVM. It covers Colorado, New Mexico, Kansas, Oklahoma, Texas, Arkansas and Mexico.

Tulsa's Cox Business Center Seeking Full Time Event Coordinator

Under direct supervision of Director of Event Services and the Event Services Manager, the Event Coordinator will assist the Event Services Department in all aspects of events including customer contact, coordination and distribution of information within the facility, client follow-up, and client billing.

Essential Duties & Responsibilities:

- Provide the best service possible to every client, patron and vendor.
- Plan, coordinate and execute meetings/events according to the needs of our clients in a timely manner. Maintain constant communication with the client before and during their meetings/events.
- Work closely with the Sales Department to ensure that the clients are addressed in a timely manner. Attend pre-cons when necessary.
- Research, review and recommend equipment, materials and supplies required to make an event successful.
- Coordinate outside service needs with contractors, decorators or other vendors.
- Issue appropriate paperwork to the proper staff in a timely manner.
- Assist with special needs or requests from our clients and communicate to our staff in a timely manner.
- Maintain record of all event-related expenses and bill client appropriately by issuing a summary of expenses.
- Attend weekly staff meetings. Develop and maintain a harmonious working relationship with all of the other departments.
- Maintain the proper image and generate positive public relations with clients, patron and staff.
- Ensure that the integrity of the facility is upheld in the manner that we and our guest are accustomed to.
- Respond to crowd control and/or crowd management situations in a prompt and decisive manner and orally respond in a professional and diplomatic manner during crisis and/or sympathetic situations.
- Respond to visual and audible alarms from building automation and life safety systems. Make immediate decisions and communicate with all users of the facility in an emergency situation.
- Work extended and/or irregular hours including nights, weekends and holidays as needed.
- Other duties as assigned.

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Supervisory Responsibilities:

Rotate with other facility personnel to function as Manager on Duty (MOD), who maintains total responsibility and authority over all clients, staff personnel, patrons, security and safety in assigned buildings. Responsibilities include but not limited to making sure contractual agreements are met and clients' event requirements and changes have been made in a timely fashion. On-duty staff/subcontractors ultimately report to the MOD through any Managers or Supervisors who are present during the event. No direct reports.

For further information & qualifications check our website at www.coxcentertulsa.com.

Tulsa's Cox Business Center Seeking Full Time Event Relations Coordinator

The Event Relations Coordinator under the direct supervision of the Event Services Manager provides a variety of administrative and operational support to designated personnel and/or departments. The Event Relations Coordinator will perform various duties in connection with scheduled events including customer contact, coordination and distribution of information within the facility, and client follow-up.

Essential Duties & Responsibilities:

- Respond to guest inquiries and customer service issues daily through both verbal and written communication.
- Receive and screen telephone calls from guests, exhibitors and staff.
- Provide the best service possible to every client, patron and vendor.
- Coordinate and execute meetings/events according to the needs of our clients in a timely manner. Maintain constant communication with the client during setup and their meetings/events.
- Rotate with Event Services staff to function as Event Coordinator on call, who maintains total responsibility and authority over all clients, staff personnel, patrons, security and safety during events.
- Assist Sales Department on tours providing the client with building information.
- Assist with special needs or requests from our clients and communicate to our staff in a timely manner.
- Maintain the proper image and generate positive public relations with clients, patron and staff.
- Ensure that the integrity of the facility is upheld in the manner that we and our guest are accustomed to.
- Respond to crowd control and/or crowd management situations in a prompt and decisive manner and orally respond in a professional and diplomatic manner during crisis and/or sympathetic situations.
- Respond to visual and audible alarms from building automation and life safety systems. Make immediate decisions and communicate with all users of the facility in an emergency situation.
- Work extended and/or irregular hours including nights, weekends and holidays as needed.
- Serves as the first line for client, patron & vendor complaints, concerns and issues.
- Assist with last minute pre-event needs, such as setting-up, decorating, finding materials, marking chairs, etc.
- Assist with day of operations including guest information, guest concerns.
- Assist with last minute and/or emergency patron needs.
- Keep detailed logs and reports of incidents and related activities.
- Maintain future event files.
- Coordinate and maintain lost and found log sheet and items.
- Other duties as assigned.

For further information & qualifications check our website at www.coxcentertulsa.com.

INTRUST BANK ARENA INTRODUCES DODGEBRAWL



(Wichita, Kan.) –INTRUST Bank Arena is excited to introduce and announce DodgeBrawl Saturday, July 16, 2016. This one-day adult dodgeball tournament beginning at 11 a.m. allows teams to play for a charity/non-profit of their choice. Each winning team's selected charity/non-profit receives a financial donation on behalf of the tournament.

DodgeBrawl is a fun, double-elimination dodgeball tournament played on the arena floor of INTRUST Bank Arena. Teams consist of 6-10 adults, ages 18 and over, playing for annual bragging rights and the opportunity to win money for a local charity of their choice. Teams will also have the chance to win additional prizes and earn bragging rights through unique contests such as "Best Dressed Team" and "Best Team Name". A beer garden will be open for players and fans and a live DJ will be providing the day's entertainment.

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“DodgeBrawl is yet another unique and fun event that we’re excited to add to our lineup at INTRUST Bank Arena,” said AJ Boleski, SMG General Manager. “Not only will it be a fun day of friendly competition, but the fact that teams will be competing for a charity or non-profit of their choice makes this event even better. We’re looking forward to this opportunity to give back to our local community.”

Registration is currently open and is \$35 per person. The registration deadline is Friday, July 1. DodgeBrawl is a great opportunity for local businesses and organizations to organize a team of employees and work together towards the goal of raising money for a charity of their choice. Fans are encouraged to attend to cheer on their friends and families; admission and on-site parking to attend the event and watch the tournament is free. For more information on DodgeBrawl or to register online, fans can visit www.intrustbankarena.com/dodgebrawl.

INTRUST BANK ARENA RANKED AS 41ST BUSIEST ARENA IN THE U.S. IN FIRST QUARTER RANKINGS



(Wichita, Kan.) – The SMG-managed INTRUST Bank Arena finished the first quarter of 2016 ranked as the 41st busiest arena in the United States and 81st in the world in *Pollstar Magazine*’s Top 100 Arena Rankings. INTRUST Bank Arena was also the fourth highest ranked arena in the continental United States managed by SMG, the Philadelphia-based venue operator that manages more than 240 facilities, nearly 70 arenas and over 1.75 million seats worldwide.

Several other SMG facilities made the Top 100 Arena Rankings, including Tulsa’s BOK Center (ranked 32nd in the world), Lincoln’s Pinnacle Bank Arena (ranked 94th in the world) and Oklahoma City’s Chesapeake Energy Arena (ranked 95th in the world). The rankings are determined by tickets sold worldwide for concerts from January 1, 2016 to March 31, 2016. *Pollstar* totals do not include tenant sport team ticket counts, some family shows, or SMG-produced special events. *Pollstar* is a weekly trade publication covering the worldwide concert industry.

“It’s been a great start to the year so far,” said A.J. Boleski, SMG General Manager. “We hosted a wide variety of events throughout the first quarter including PBR, Barry Manilow, Brad Paisley, Disney On Ice and Fall Out Boy. 2016 will be another exciting year for INTRUST Bank Arena and we’re looking forward to several more concert and event announcements still to come.”

The arena has already announced an exciting lineup for the remainder of 2016. Rock legends KISS will make their first appearance in Wichita in more than 15 years when they bring their Freedom to Rock tour to INTRUST Bank Arena July 25, and country superstar Carrie Underwood returns for the first time since 2012 on Nov. 22. Additional upcoming events at INTRUST Bank Arena include Marvel Universe Live (April 14-17), Shrine Circus (April 22-24), Dave Matthews Band (May 11), Luke Bryan (May 13), Journey and The Doobie Brothers (May 23) and more. For a full list of upcoming events, please visit www.intrustbankarena.com.

AT&T PERFORMING ARTS CENTER WELCOMES FOUR NEW HIRES

Timothy Callahan was named Head Carpenter for the Margot and Bill Winspear Opera House at the AT&T Performing Arts Center. Tim has been a member of local #8 IATSE for 32 years and comes to the center from the national tour of *Phantom of the Opera* where he functioned in the capacity of head flyman. Previous to the AT&T Performing Arts Center he was with the national tour of *Les Miserables* and held the position of assistant carpenter at the Forrest Theater and assistant technical director of the Opera Company of Philadelphia. From Tim: “I am excited to start my next adventure here at the Winspear; the finest theater in the country. My wife Rosemary and I couldn’t be more excited to be in Dallas!”

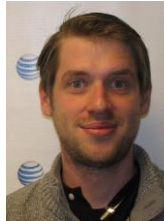


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Kayla Schaeffer joined the AT&T Performing Arts Center in late April as the Event Coordinator. Kayla is a recent graduate of Missouri State University with a Bachelor of Science in Entertainment Management. As a student, she was involved in Entertainment Management Association, and was an IAVM student member. She most recently interned at the Tennessee Sports Hall of Fame in meeting and event planning, where she helped assist with the major induction ceremony event for more than eight hundred people and across multiple sites. Prior to the Tennessee Sports Hall of Fame, Kayla also interned at the Maryland Heights Convention & Visitors Bureau as the administrative intern.



Chris Mount is now the lighting manager at the AT&T Performing Arts Center. He graduated with a Bachelors of Fine Arts with an emphasis in Lighting Design at The University of Texas at Arlington where he revived the student chapter of The United States Institute for Theatre Technology and served as the chapter's chair for 2 terms. While in school, Chris started his professional career at Six Flags Over Texas as the Manager of Lighting and Special Effects. While at Six Flags, Chris trained and became an official Batmobile driver. While finishing up school at UT Arlington, he worked with: Production Resource Group; Gemini Lights, Sound, and Video; Zoom 7; and UT Arlington. After graduating he took a full time position as the Stage Manager of Texas Hall at UT Arlington, then moved to Southern Methodist University as the Associate Master Electrician of the Theatre Department before coming to the AT&T Performing Arts Center. Chris enjoys working on shows as a lighting designer and a light board programmer. Some of his recent work as a programmer includes: The Bruce Wood Dance Project, The Dallas Dance Festival, and Ghost Quartet (Dallas). Some of his recent work as a lighting designer includes: Bruce Wood Dance Project's "Mistletoe Magic", Ballet Frontier's "Nutcracker", and Orchestra of New Spain's "Villa y Corte".



Lee Terry was hired as Head Electrician and was born and raised in Dallas but spent a decade traveling around the country to learn his craft before returning home. He spent 4 years in Las Vegas earning a BA in Theatre Production and Design from the University of Nevada. Then moved to New York City where he worked on the lighting for many shows both On and Off-Broadway as well as television, corporate events and private parties. He and his wife recently returned to Dallas to continue working while being closer to family. After working at various venues around town Lee is extremely happy and proud to take on such an important role at the prestigious Winspear Opera House at AT&T Performing Arts Center.



Brazos River Ribfest a hit at Mclane Stadium



In April, the 2nd annual Brazos River Ribfest presented by Bud Light took place on the grounds of Mclane Stadium in Waco, TX and welcomed 6,500 people through the gates over two days. Created and executed by the local SMG team, this weekend festival featured rib masters from across the country competing for Critics' & People's Choice awards for Best Ribs as well as live music from some of Central Texas' rising music stars, inflatables, face-painting, a Merchant Market and Arts Tent with workshops from Painting with a Twist and Lowe's of Waco.

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For this year's competition, Chicago BBQ Company, Porky Chicks BBQ and Austin's Texas Lightning BBQ returned for the second year and were joined by new comers Hickory Road BBQ and Cowboy BBQ & Rib Company. The winner was announced on Saturday evening and saw Porky Chicks BBQ sweeping the competition with wins for Critics' & People's Choice awards. Mike Krewson, SMG General Manager of McLane Stadium said, "The Brazos River Ribfest is a fun, family-friendly event that we enjoy hosting each year. We are pleased with the success of this year's festival and are already working on next year's event."

Blue Man Group wows Topeka PAC audience



Photo: Keith Horinek, Topeka Capital Journal

The wildly popular, award-winning Blue Man Group returned to Topeka, KS on April 28, rocking the stage at Topeka Performing Arts Center to an audience of 1,800. Their comedy, theatre, rock concert and dance party all rolled into one experience was the last scheduled show in a season full of energetic entertainment for Topeka Performing Arts Center. Wildly successful and drawing an audience of all ages, Topeka loved every moment of the event!

"It truly is a phenomenon to be experienced!" stated Megan Yaussi, Director of Marketing. "We embraced the adage *Excitement Returns* for the 2015-2016 season. Based on that alone, Blue Man Group was a sensational event to wrap-up the season."

The upcoming 2016-2017 season marks the 25th Silver Anniversary season for Topeka Performing Arts Center with more great events to create lifetime experiences. More details can be found at www.tpactix.org.

The Broadmoor World Arena hires Director of Marketing, Sales and Promotion



The Broadmoor World Arena welcomes Teresa Drew, who joins the Marketing team as Director of Marketing, Sales and Promotion.

Ms. Drew most recently received an MBA from Benedictine University with a concentration in Internet Marketing. She served as the Senior Director of Marketing for Choctaw Casinos of Oklahoma, and prior to her tenure in Oklahoma was the Director of Marketing for the world-famous MGM Grand, Mandalay Bay and Stations Casinos in Las Vegas. Ms. Drew brings with her 12 years-experience marketing and promoting some of the biggest shows to hit the Las Vegas Strip. Teresa Drew lives in Colorado Springs with her husband, Matt and daughter, Skye.

College Park Center at the UT Arlington Debuts WNBA Dallas Wings in May

The WNBA Dallas Wings will tip-off their first regular season home opening game against the San Antonio Stars on Saturday, May 21 at the College Park Center. In 2015, the team selected College Park Center, a state-of-the-art 7,000 seat arena located on the campus of The University of Texas at Arlington, as their home court.



→Wings forward, Aerial Powers

The franchise, which relocated from Tulsa in July, is bringing the WNBA to the Dallas/Fort Worth area for the first time in the 20-year history of the league. The team debuted in 1998 as the Detroit Shock. During their 12 years in Detroit, the team won three championship seasons, then relocated to Tulsa, Oklahoma.

"We are happy to be the home to a WNBA team. The College Park Center venue will be a great experience for professional basketball players, college students and fans," says Jeff Davis, CVP, CMP, director and general manager of College Park Center.

The Dallas Wings will play 17 home games at College Park Center from May through September 2016.



Sherman Bass, CFE – Region 6 Director

General Manager
Amarillo Civic Center Complex
sherman.bass@amarillo.gov

Brian Stovall – Region 6 Assistant Director (Director-elect)

Assistant General Manager
Allen Event Center
bstovall@alleneventcenter.com

Kyle Baun – Region 6 Treasurer
Vice President of Ticket Sales and Event Sales
Western Stock Show Association
kbaun@nationalwestern.com

Charly Petrek – Region 6 Secretary
Public Events Coordinator
Will Rogers Memorial Center
charly.banks@fortworthtexas.gov

Meredith Imes – Region 6 Scholarship Chair
Assistant Director
United Supermarkets Arena
meredith.imes@ttu.edu

Tim Seeberg – Region 6 Newsletter Editor/Distribution
General Manager
Fort Smith Convention Center
tseeberg@fortsmithar.gov



Thank you to our newsletter contributors this month!

Jinger Belcher – Cox Business Center
Graeme Bice – AT&T Performing Arts Center
Paul Cathey – AT&T Performing Arts Center
Teresa Drew - Broadmoor World Arena
Tyler Gambrell – Mclane Stadium
Sydney Hansen – Kansas Expocentre/SMG
Bob Mayer – Retired venue management professional, past IAVM President.
Millerann Moya – Plano Centre & Visit Plano
Brian Nickerson – Allen Event Center
Christine Pileckas – INTRUST Bank Arena
David Reeves – Will Rogers Memorial Center
Pamela Webb – Marketing UTA Tickets
Megan Yaussi – Topeka Performing Arts Center

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